

DÚO SERENO



"NEW MUSIC FOR TWO OBOES"

Leonardo Cuevas



José Luis Urquieta

Dúo Sereno

Formed by oboists José Luis Urquieta and Leonardo Cuevas, the Dúo Sereno is a distinguished Chilean ensemble devoted to promoting the repertoire for two oboes.

Leonardo Cuevas is principal oboist of the National Symphony Orchestra of Chile, while José Luis Urquieta —one of the most active Latin American oboists of his generation— has led since 2016 the project Nuevos Aires Chilenos para Oboe, the initiative that gave birth to this duo.

Born in La Serena, Chile, the Dúo Sereno has established itself as a space for creation and sonic innovation within the field of contemporary chamber music. Since its inception, the ensemble has pursued a systematic process of research, commissioning, and premiering works for this unique instrumental formation, collaborating closely with Chilean composers. The texture of the two oboes —and occasionally the English horn— becomes an expressive laboratory that challenges the instrument's traditional limits, expanding its timbral, technical, and formal possibilities.

Among its main milestones are international tours through Europe in 2017 (Paris, London, Berlin, Prague, Vienna, and Rome), Asia in 2018 (Beijing and Tokyo), and Russia in 2019 (Moscow and Saint Petersburg). In 2024, they embarked on a new European tour, performing in Belgium, Amsterdam, and Luxembourg, further consolidating their presence on the international contemporary music scene. The following year, in 2025, they toured Spain, including the Solsticio concert at Civivox Condestable in Pamplona, with a program focused on recently composed Chilean works.

In December 2024, they released their debut album, *New Music for Oboes*, under the ChileClásico label, presented at Feria Pulsar —one of Chile's most important music events. This recording brings together works specially composed for the duo and reflects the richness of current Chilean creation for the oboe.

Also noteworthy is their collaboration with the International Society for Chilean Music (SIMUC), with whom they organized in 2022 an international call for new duo works for oboes, receiving twelve submissions. The winning piece, by composer Mario Oyanadel, was selected and premiered by the ensemble.

The Dúo Sereno is an active part of the Nuevos Aires Chilenos para Oboe project and stands as a national and international reference in the creation, performance, and dissemination of contemporary repertoire for oboes, reaffirming its commitment to living, diverse music deeply connected to its time.

Programa

Marcos Stuardo (1984)

“OBOES” (2017) for two oboes

Manuel Bustamante (1994)

“Metáfora de un reencuentro” (2019) for two oboes

Fernando García (1930)

“A tu memoria” (2017) for two oboes

Francisco Silva (1978)

“Tres piezas para dos oboes” (2017)

José Miguel Arellano (1985)

“Mandrágora” (2019) for two oboes

Tamara Miller (1992)

“La Triste” (2019) for two oboes

O b r a s a i n t e r p r e t a r

José Luis Urquieta

Recognized as one of the most inquisitive artists of his generation, José Luis Urquieta's diverse projects have led him to perform across Europe, Africa, Oceania, Asia, North, Central, and South America.

Born in La Serena, Chile, he began his oboe studies with his father, José Urquieta Varela, at the Escuela Experimental de Música "Jorge Peña Hen." He later studied with Daniel Vidal, Jorge Postel, and Rodrigo Herrera at the Pontificia Universidad Católica de Chile.

Urquieta continued his training in Europe, beginning in Montbéliard, France, under Maestro Christian Schmitt. He pursued advanced studies with Maestros Thomas Indermühle and Pilar Fontalba at the Conservatorio Superior de Música de Islas Baleares in Spain, where he won first prize at the Art Jove chamber music competition and graduated with honors, earning the Premio Extraordinario de Fin de Carrera. He then continued his postgraduate education at the Musikhochschule Karlsruhe in Germany, studying oboe with Professor Thomas Indermühle, chamber music with Maestro Krystian Nyquist, and Baroque oboe with Susanne Regel.

As a soloist, he has appeared with the National Symphony Orchestra of Cuba, National Symphony Orchestra of Ecuador, Loja Symphony Orchestra (Ecuador), National Symphony Orchestra of Guatemala, National Congress Symphony Orchestra of Paraguay, Sonora Philharmonic Orchestra (Mexico), Teatro Regional del Maule Classical Orchestra, and the Chamber Orchestra of Chile.

Deeply committed and fascinated by the music of his time, Urquieta has developed an extensive body of research, commissioning, performing, and disseminating works by Chilean and Latin American composers. He has collaborated with Masters Guillermo Rifo, Gabriel Brncic, and Valeria Valle —the latter earning him a nomination for the 2015 Premios Pulsar for the work *Han Solo* for oboe. He has also worked with Diego Sánchez Haase (Paraguay), Claudio Alsuyet (Argentina), and Sofía Scheps, with whom he received Uruguay's Second National Music Prize awarded by the Ministry of Education and Culture for the work *Órbitas* for solo oboe.

He participated in the album *Cantos Transversales* by composer Esteban Correa, performing *Exordio* for solo oboe. In the current season, he collaborates with Paraguayan composer Diego Sánchez Haase, premiering *Pitogüé, Leyenda guaraní para oboe*, soon to be released on a new recording. He also presents the CD release of his project *Nuevos Aires Chilenos para Oboe*, featuring twelve works dedicated to and premiered by him.

For his rigorous work in research and the dissemination of new music, Urquieta was awarded the Premio Domingo Santa Cruz 2017 by the Chilean Academy of Fine Arts.

He is a Rigoutat Artist —representing the prestigious French oboe manufacturer—and serves as principal oboist of the University of La Serena Symphony Orchestra.

José Luis Urquieta proudly performs on a Rigoutat "J" model oboe.

José Luis Urquieta, oboe

Leonardo Cuevas

Chilean oboist Leonardo Cuevas was born in La Serena and began his musical training at the Escuela Experimental de Música "Jorge Peña Hen" under Maestro José Urquieta Varela.

He later continued his studies with Rodrigo Herrera at the Pontificia Universidad Católica de Chile. His advanced training took place in Spain, where he studied with Maestros Thomas Indermühle and Pilar Fontalba at the Conservatorio Superior de Música de Islas Baleares. He earned his higher music degree at the Conservatori del Liceu in Barcelona and completed a Master's in Music under the guidance of the renowned oboist Barbara Stegemann at the same institution.

Cuevas has participated in masterclasses with internationally acclaimed oboists such as Nick Deutsch, Christian Schmitt, and Petar Hristov, refining his technique and broadening his artistic vision. His career has quickly gained recognition, positioning him as one of the most promising young oboists of his generation with an expanding international profile.

He has appeared as a soloist with various Chilean orchestras and has been invited by prestigious institutions abroad. Among the ensembles he has performed with are the University of La Serena Symphony Orchestra, the Classical Orchestra of the Teatro Regional del Maule, the Chilean Philharmonic Orchestra, the Chamber Orchestra of Chile, the National Symphony Orchestra of Chile, the Vallès Symphony Orchestra, and Uruguay's SODRE Symphony Orchestra.

In 2022, he won the position of English horn principal with the National Symphony Orchestra of Chile through an open audition, and the following year secured the post of principal oboe in the same institution, becoming one of the youngest musicians to achieve such a prestigious role.

Alongside his orchestral work, Cuevas maintains an active artistic and chamber music career. He is a member of the Dúo Sereno with oboist and researcher José Luis Urquieta, with whom he has premiered original repertoire specially written for two oboes as part of the Nuevos Aires Chilenos para Oboe project.

Currently, Leonardo Cuevas is preparing a series of concerts across Chile and South America, reaffirming his commitment to artistic excellence and to expanding and promoting the oboe repertoire.

Leonardo Cuevas, oboe

“Música para dos oboes”

The Dúo Sereno, formed by Chilean oboists Leonardo Cuevas and José Luis Urquieta, presents New Music for Two Oboes, a program dedicated to contemporary creation written especially for this unusual and evocative ensemble.

With a deep commitment to today's repertoire, the duo performs six works that embody diverse aesthetic approaches within recent Chilean music.

The program features OBOES by Marcos Stuardo, a pulsating and exploratory piece; Metáfora de un reencuentro by Manuel Bustamante, which proposes a poetic dialogue between equals; A tu memoria by Fernando García, a brief and heartfelt work written in remembrance of a loved one; Tres piezas para dos oboes by Francisco Silva, combining lyricism and humor with formal precision; Mandrágora by José Miguel Arellano, a work of mysterious sonority and shifting textures; and La Triste by Tamara Miller, evoking restrained emotion through the duo's austere timbre.

With sensitivity and artistic commitment, the Dúo Sereno invites audiences to rediscover the oboe from a contemporary perspective, opening new sonic paths through today's repertoire for two oboes.

Nueva Música para dos oboes

2024



[Link to listen on Spotify.](#)



Disco 2024

References

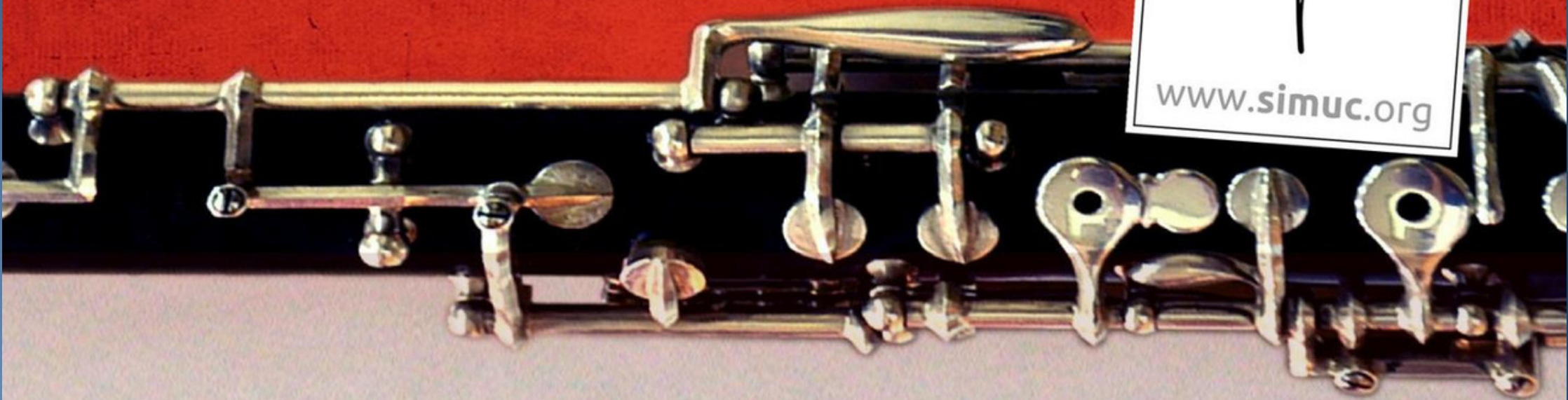


Europe Tour 2017 Poster

References

Neuer chilenischer
Wind für Oboe

**José Luis
Urquieta**




SIMUC-Konzert
Mexikanisches Kulturinstitut
Türkenstraße 15, 1090 Wien
Di 10. Oktober 2017, 19 Uhr
Eintritt frei

**Leonardo
Cuevas**
Gastoboist



Vienna Concert 2017 Poster

References



Asia Tour 2018 Poster

References

DUO SERENO
祥和二重奏
STELLAR OBOISTS FROM LA SERENA * CHILE

智利文化

IN BEIJING
北京是设计周
BEIJING DESIGN WEEK
设计之旅
分会堂
BRANCH VENUE

Instituto Cervantes, Sep. 25th, 6:30pm
北京塞万提斯学院 * 工人体育场南路甲1-2

Chaoyangmen Cultural Center, Sep. 26th, 6:00pm
朝阳门社区文化生活馆 * 北京市东城区内务部街27号

Embajada de Chile
HANSHING AGENCY
mismar ASOCIACIÓN CULTURAL
Instituto Cervantes
Pekin
ONE

Beijing Concert 2018 Poster

References

"Дуэт Серено"

РУССКИЙ ТУР



Леонардо
Куэвас

Хосе Луис
Уркиета

МОСКВА

САНКТ-ПЕТЕРБУРГ

ИЮЛЬ 2019



Russia Tour 2019 Poster

References



2021 Concert Poster

References

DE COMPOSICIÓN A GRABACIÓN

El Dúo Sereno y el compositor
Mario Oyanadel en diálogo

PANEL

José Luis Urqueta

Leonardo Cuevas

Mario Oyanadel

Tamara Miller (modera)

Dónde → ahora.simuc.org

Cuándo → Lunes 19 de diciembre 2022 a las 15:00 hrs (Chile)

Se presentará la obra "**Trazos de luz**" de Mario Oyanadel, ganadora de la convocatoria realizada por la SIMUC y el Dúo Sereno a principios de 2022.



International Call 2022

References



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ARTISTAS INVITADOS

JOSE LUIS URQUIETA - LEONARDO CUEVAS

**CONCIERTO N°11
DÚO SERENO**

Obras de:
Telemann, Silvestrini, Bartok,
Leal, Miller, García y Stuardo.



10 | NOVIEMBRE
19:00 HRS

 **CENTRO CULTURAL SANTA INÉS**
ALMAGRO 282

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19:00 HRS

 **CENTRO CULTURAL CUATRO ESQUINAS**
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2023 Season Concert Poster

Photos



Photo Shoot



Cambridge Concert 2017
Composers Rob Keeley & Marcos Stuardo



Mismar 2022 Season Concert



Moscow Concert 2019



Música-On Festival 2022 Concert



Música-On Festival 2022 Concert

C o n c e r t s



Música-On Festival 2023 Concert



***2023 Concert Tour
Netherlands, Brussels & Luxembourg***



***Asociación Cultural Mismar 2023
Season Concert***



***Asociación Cultural Mismar 2023
Season Concert***

C o n c e r t s

Links



https://youtu.be/9phDh_KckHg.

<https://youtu.be/ERqtG2Hcaq4>

<https://youtu.be/IDl96c9HqHs>

<https://youtu.be/ZaaEnad1bAo>

<https://youtu.be/YS8hIQFi4M0>

<https://youtu.be/ASQEovdIk4U>

<https://youtu.be/U9uHfM3YDI8>